



MIDDLE GEORGIA COLLEGE
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THE CORE ONLINE

March 26, 2007

Regents Approve Transfer of GAVTC to MGC

The University System of Georgia Board of Regents has voted to approve the transfer of Georgia Aviation Technical College (GAVTC) to Middle Georgia College (MGC) effective July 1, 2007. The aviation school will become part of MGC and assume the MGC name. This merger creates the only state-supported aviation college in Georgia offering select baccalaureate aviation degree programs and a variety of certificate and associate degree programs. MGC's tradition of academic excellence combined with the top notch technical facilities and instruction at GAVTC represent an amazing opportunity to advance state-of-the-art aviation training in Georgia.

Dr. Richard Federinko, President of MGC, said, "We are very pleased that the members of the Board of Regents have given their approval, along with the Department of Technical and Adult Education Board's approval, for GAVTC to join with MGC under the University System of Georgia. Linking together Georgia Aviation, with its certificate and associate degree programs, and Middle Georgia, with its bachelor degree programs, creates the state's first comprehensive public college specializing in aviation education and training." Federinko further stated, "Through joint accreditation, shared resources and gained operating efficiencies, the new Middle Georgia College will be better positioned to continue offering a high quality, safe aviation educational experience at an affordable cost to both the students and the aviation industry at large."



MGC President Dr. Richard Federinko makes a presentation to the BOR prior to their vote.



Aircraft on the campus of GAVTC in Eastman

Students enrolling in MGC's aviation management bachelor degree program will be able to specialize in one of four areas: professional flight management, air traffic management, airport management or logistics. The degree allows students to acquire the training and credentials needed to be a professional pilot or to pursue careers in air traffic control, airport or airline management, and logistics management in virtually any field. Aviation management courses begin fall 2007. Students can begin core curriculum courses now that can be applied towards the Bachelor of Science Degree in Aviation Management.

MGC's Chair of Aviation Management and Business Dr. Julie Massie Clark explained that "the FAA estimated that over the next 15 years passenger boarding is expected to grow by some 15 percent including a 30 percent growth in air transport and commercial operations. At the 35 busiest airports in the nation, total operations are expected to grow by more than 34 percent by 2020. MGC is going to be on the front line of this overwhelming growth, offering Georgia students the training they need to win a position in the aviation industry."

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FOUNDATION BENEFIT GALA SET FOR APRIL 21

*Join MGC for an elegant evening of music,
food and fun*

Middle Georgia College's (MGC) 2007 Foundation Benefit Gala, set for April 21, is sure to be an evening of fun, delicious food and great entertainment. Hit musician John Berry will perform at the event, which will also feature a silent auction and gourmet dinner. The gala begins at 6:00 p.m. in the Georgia Hall Dining Room on MGC's Cochran campus. Reservations must be received by April 10. Formal attire is required, black-tie optional.

MGC's President Dr. Richard Federinko stated, "It's always a pleasure to host this event which brings together so many of our friends in support of the Middle Georgia College Foundation. The Foundation has, through the generosity of so many throughout MGC's history, touched the lives of countless students through financial support and scholarships. This is also a great opportunity to celebrate the recent growth and important developments at Middle Georgia College."

Performer John Berry is known as one of country music's most powerful and distinctive voices with several gold and platinum albums to his credit along with nominations from the Country Music Association, the Academy of Country Music and the GRAMMYS. Berry earned his first number one single in 1994 with "Your Love Amazes Me."



Musician John Berry

Songs "She's Taken a Shine" and "Standing on the Edge of Goodbye" soon followed suit. Other top ten releases include, "You and Only You," "I Think About It All The Time," "Kiss Me in The Car," and many others. ComSouth has generously agreed to sponsor Berry's performance at the gala.

Hors d'oeuvres and wine will be served during the silent auction to kick off the gala. The evening's gourmet dinner will include an appetizer of barbecued grilled shrimp over cheddar cheese grit cakes and an entrée featuring grilled beef medallions with sauce demi glace and marinated chicken along with roasted vegetables and rice pilaf. A ginger peach tart topped with crème fraiche will be served for dessert.

"We really want to invite and encourage everyone to make a reservation for this event which is an exceptional value," said MGC's Vice President for Student and Institutional Development John McElveen. "Due to the generosity of ComSouth in sponsoring our entertainment and Sodexo USA in providing the gourmet meal, all proceeds go directly to the MGC Foundation," McElveen added.

To be a part of this exciting event, please contact McElveen's office at 478-934-3352 by April 10. Tickets are \$50 per person or attendees may request a V.I.P. table, which seats 6, for \$500. A complimentary bottle of wine and sparkling grape juice will be provided at each V.I.P. table.

Payment must be received within 5 days of making a reservation by phone. Please make checks payable to the MGC Foundation and mail to: MGCF Benefit Gala, 1100 Second Street, SE, Cochran, GA 31014. Reservations can also be paid with a Discover, Visa or MasterCard by calling 478-934-3016/3026.

Area businesses and individuals are welcomed and encouraged to donate items for inclusion in the gala's silent auction. To make a donation, please call McElveen at 478-934-3352 and arrange a time for MGC to pick up the items at your convenience.

Regents Approval of MGC & GAVTC Merger Continued...

Clark said, "We will offer aviation courses and extracurricular activities that support and encourage an active learning environment. Along with the state-of-the-art education our students will receive, they will also be able to participate in The National Intercollegiate Flying Association Flight Team Competitions, an aviation student honor society, an aviation fraternity and many other great activities that will expand their skills and increase their networking abilities within the industry."

There are currently 10 students enrolled in general education courses who plan to take aviation courses in the fall. In addition to these students, over 20 others are enrolled to begin classes at MGC in the fall under the new aviation program. These numbers are expected to grow on a weekly basis between now and the start of fall semester. Aviation program classes will be held in both Eastman and Cochran.

For more information about MGC's aviation program, please contact Dr. Clark at 478-934-3130.

“And the Band Played On”

Dublin Center Hosts 11th Annual Battle of the Bands



First Place Winners Inevitable Groove

By Belynda Songer Enzor

On Friday, March 16 at MGC’s Dublin Center, chilled spectators sat huddled under blankets, determined not to let the wind and abnormally low temperatures put a damper on their 2007 Battle of the Bands experience.

Starting at 7:00 p.m., the first of six bands performed with the last starting at about 10:00 p.m. A few initial bumps in the road like broken guitar strings, some sound issues and of course, the temperature and wind didn’t slow these performers down at all. Josh and Jody entertained the crowd first with some original tunes. Quarter After (appropriately named, as they are self-professed chronically “fashionably late”) rocked the house with an outstanding performance, literally, as lead singer Tina Brantley stood out on the highest most forward spot she could find to continue her song without a working microphone. She never missed a beat!

Next came Wizard Stills in their first public appearance with some awesome licks! Inevitable Groove showed the crowd nothing but smooth rockin’ jazzy sounds. The last two bands to perform were Porter, with energized alternative rock, and Jade, with an accomplished pop/country sound that got the crowd up and dancin’!

Anyone who appreciates fine and talented musicians would have loved

MGC’s Battle of the Bands. Even without the wind, cold and dark of night, a good band always gives you chills...maybe that’s why the weather made no difference as these bands “played on!”

Five local judges, all experienced musicians themselves, met after all six bands had performed.

The results were tallied to reveal:

1st Place Winner: Inevitable Groove

O Brian Russell, Joseph Scrutchins, and Ulysses “Trae” Puttman III

2nd Place: Wizard Stills

Mike Hurwitz, Wesley Childress, and Alan Howard

People’s Choice Award: Porter

Guyton, Asa, and Inman Porter

Individual Choice Award: Tina Brantley of Quarter After



Second Place Winners the Wizard Stills



People’s Choice Winners Porter

LADY WARRIORS HONOR DEPARTING SOPHOMORE PLAYERS



*Lady Warriors Guard and Forward
Anika Maniguault*



*Lady Warriors Guard Crystal
Poindexter*

On the evening of February 20, 2007 during their game against ABAC, the MGC Lady Warriors Basketball Team honored their departing sophomore players. During halftime, guard and forward Anika Maniguault, number 35, and guard Crystal Poindexter, number 25 were both recognized and thanked for their contribution to the team. Congratulations and best wishes to both of these young ladies!

Peacock Gallery Hosts "Clear as Mississippi Mud"



"Last Forever" by Mel Spillman

During the month of March, Middle Georgia College's (MGC) Peacock Gallery has hosted an exhibition by artist Mel Spillman, entitled "Clear as Mississippi Mud." The showing features a series of intricate floral paintings Spillman created with mud and water from the Mississippi River. The exhibit opened earlier this month and will remain in the gallery until March 30.

MGC Assistant Professor of Art and Peacock Gallery Director Charlie Agnew said of the exhibit, "What initially drew me to Mel Spillman's work was her use of the untraditional medium of mud. I have always enjoyed art that isn't quite traditional in its use of materials and like to let the public see that two-dimensional work doesn't always have to be created with paint, pencils, pastels or ink." Agnew added that "Using materials that come directly from the earth tends to connect the artist and viewer to something that is primeval and that most people have had experience with at some point in their life. This connection brings the viewer to a better understanding of the work and helps one sense not only how the work was made but also where the flowers and plants in the images originally grew."

Spillman is a graduate of The University of Tennessee and earned a master of fine arts in painting from The University of Memphis. She currently works as a project manager for the UrbanArt Commission in Memphis, Tennessee. Spillman has exhibited her work extensively in Tennessee as well as showing her works in exhibits in Washington, D.C.; Omaha, Nebraska; Tampa, Florida; and Carbondale, Illinois.

"My new body of work was influenced by the intricate floral patterns I began to place behind figures in my older works," Spillman said of "Clear as Mississippi Mud." She explained that "the paintings are primarily created with mud from the Mississippi River. [The mud] is collected, sifted to remove

impurities, dried and ground into a powder, which I reconstitute with water from the Mississippi River. The consistency is similar to a thick gouache or watercolor, which I then apply in thin layers." Spillman then seals the layers with a clear coating to prevent chipping and preserve the mud. She adds elements of traditional media like charcoal and china markers to create delicate lines in the paintings.

The Peacock Gallery hours are 8:30 a.m. to 5:00 p.m. on Monday through Thursday and 9:00 a.m. to 3:00 p.m. on Friday. For more information about the exhibit or the Peacock Gallery, please contact Charlie Agnew at 478-934-3043.



"Six Feet High and Rising" by Mel Spillman

Concert and Jazz Bands Bring in Spring with Joint Concert



Dr. Charles Quinn conducts the MGC Concert Band during their performance of Quinn's "Piano Concerto No. 1." The concert was held on March 13 in the Russell Auditorium.



Following the Concert Band's performance, the MGC Jazz Band played selections such as Jim Cifelli's "Blue Mambo." The Jazz Band is directed by Miquel Castro.